KINGDOMS OF SILENCE

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JAMES WALLER

A sample of five poems from the collection

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Crypt

God's hidden mirror

Has cindered the shadow

With morning rain

Fire elemental

Strokes the emerald banner

And shaled, shimmering

Pale golds of thunder

Awaken the crypt

Of coming light

A morning soaked

In changing shades

And the myths of the ethereal

Rise song!

Rise beyond shadow

Escape into the wandering blue

And discover your heart

Breath

Veronese is a drum

Of rolling light

Flying in oceans of shimmering breeze

With the breath of Hellenic thunder

Freed from the icon's hands

Written into

Light concealed

In the shining banners

Of limbs

Played into emerald shadows

Roll, thunder

Into the night

Roll into the blue

And pale gold drums

Beating

In Italian skies

A King

Jesus came in softened blue

A sire of blackened shades

A king

With a crown

Of deep meadow

In a harvest young and strong

In a tale

Old and deep

In a rain

Of pale gold light

Flooding the immortal.

Sire of shadows, falconer of myth

Sail into

Eyes

Whose pupils know the dawn

Singing in the deep,

Of Christ who married Russia

In the blood of Pentecost;

The icon shone

In shales of dark

In the flight of mercury

And ageless hands

Whilst the hunter slept
With spears of night which gathered
Into rings
And fell upon the earth
In the blue wind of morning

Black Flowers

I feared the night would end

I feared departure

I feared the strangeness of the timbre

In the lucid hounds of song

I feared the criminals of the darkness

Rising in a black mass

Of senseless notes

So I prayed to the Hebrew god

To a mirror shining in the night

In the passing of the seraphim

In the hidden equation of notes laid bare

On the bed of the Divine Question

To answer fear

Darkness fumed from the reflection

The sound of harmonies grew dim

Eyes of warmth floated in the ether

And the promise of black flowers

Bloomed inside

A Wing

A wing of unending silver

Is ringing in the trees

A stream of dying fires

Is smouldering in the shade

Forever shall I walk with ink, paper, and burning hands

In the dim light of notation's muse

With the brothers of the psalms

A train of sorrow rising

And falling in the hills

Through ashen graves of sacred dark.

The dove is flying in the soundless ether

The child sleeps on his feathered back

Beyond dreams

Beyond the fields

Which swayed with the blood Of Lethe's bulls

And which now wave in gold surrender

To the limitless gaze of the distant suns

The message of the wind is cool

The limbs respond in gentle motion

The age of solace gains with measure

In the stillness of Tenzin's lake

Below where her cave of snow

Shelters the palace of her spacious mind

The surface of the mirror ripples

With the sound of oars

Rowed by hands of bronze

Above the sunless fish who glide

In the chambers deep

Voices drift across the wake

From the brothers

On the morning tide of prayer

Where are you?

Where do you wish to be?

An oar, a hand of bronze,

A fish in the sunless sea...